

Dynamite

T.M.

Invisible Man

TV'S MOST
OUTTASITE
CHARACTER!

THE DYNAMITE STAFF



We got a little carried away posing for this staff picture, but we wanted you to have it with our *Dynamite* wishes for a Happy Chanukah, Merry Christmas, and Super New Year!

Pssst...Pass it along...

This is the place for inside information and this month we've got the lowdown on one of our favorite subjects—us! A lot of you have written to ask about *Dynamite*, so we'll take this space to answer some of the questions that we've received. By the way, would you believe we receive almost 20,000 pieces of mail a month? It's true.

1. Yes, we plan to keep putting out a new *Dynamite* every month forever—as long as you still want to read it.

2. We get most of our ideas from your letters and from thinking hard about what subjects you would enjoy reading about.

3. If you missed an issue of *Dynamite*, don't worry. We'll print a back-issue ad soon, and you'll be able to order any issues you missed. Just keep looking for it.

4. Most of *Dynamite* is written by four people: Jane, Linda, Chip, and Debbie. And the design is done by Greg and Richard. We are all of same mind—no matter what anyone says!

This month's *Dynamite* was brought to you by Jane Stine, Wozney and Lucik Design, Linda Aber, Chip Lovitt, Debbie Sealey, Sharon Graham, Sheldon Sturges, and Fluffy our pet shark.



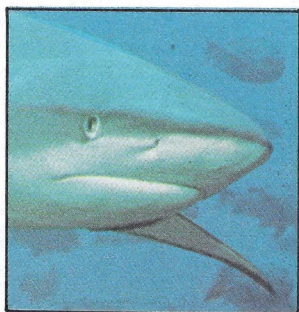
Copyright © 1975 Scholastic Magazines
50 West 44th Street, New York, NY 10036
All Rights Reserved. Printed in the U.S.A.

DYNAMITE
A Monthly Book From Arrow, a Scholastic Book Club

Inside Stuff



5.



6.



8.



13.

Dynamite's Blasts...

2. The Invisible Man: A close look at TV's most outtasite character!

6. The Jaws of Death: The true facts on sharks.

10. Sing Along with *Dynamite*: Some holiday songs in the key of D (for *Dynamite*).

13. The Real Wizards of Oz: The amazing story of the filming of everybody's favorite movie!

18. They Call It Motocross: This new kind of bicycle race is the wheel thing.

and Other Bombshells...

5. And Now a Word From Our Sponsor: A *Dynamite* blast at BADvertising.

8: Frappe Happy: The coolest shakes and floats you can make!

12. These Jokes are Monsters!

16. The Monthly Month: You've got a date with *Dynamite*—in fact you've got 31 of them!

20. Super-Heroes Confidential: The Fantastic Four Face Doom's Day!

23. Bummers: Six crummy things to cry about!

24. Hot Stuff: Hotter than ever!

26. Eye-magination: Optical illusions. You won't believe your eyes!

27. Good Vibrations: Straight talk and solid advice!

28. A chance to get more *Dynamites*!

29. Magic Wanda: A super-sharp card trick you can do!

30. Count Morbida: Holiday horrors from the heartless Count.

32. The Arrow Book Bag: The paperback pick-hits of the month.

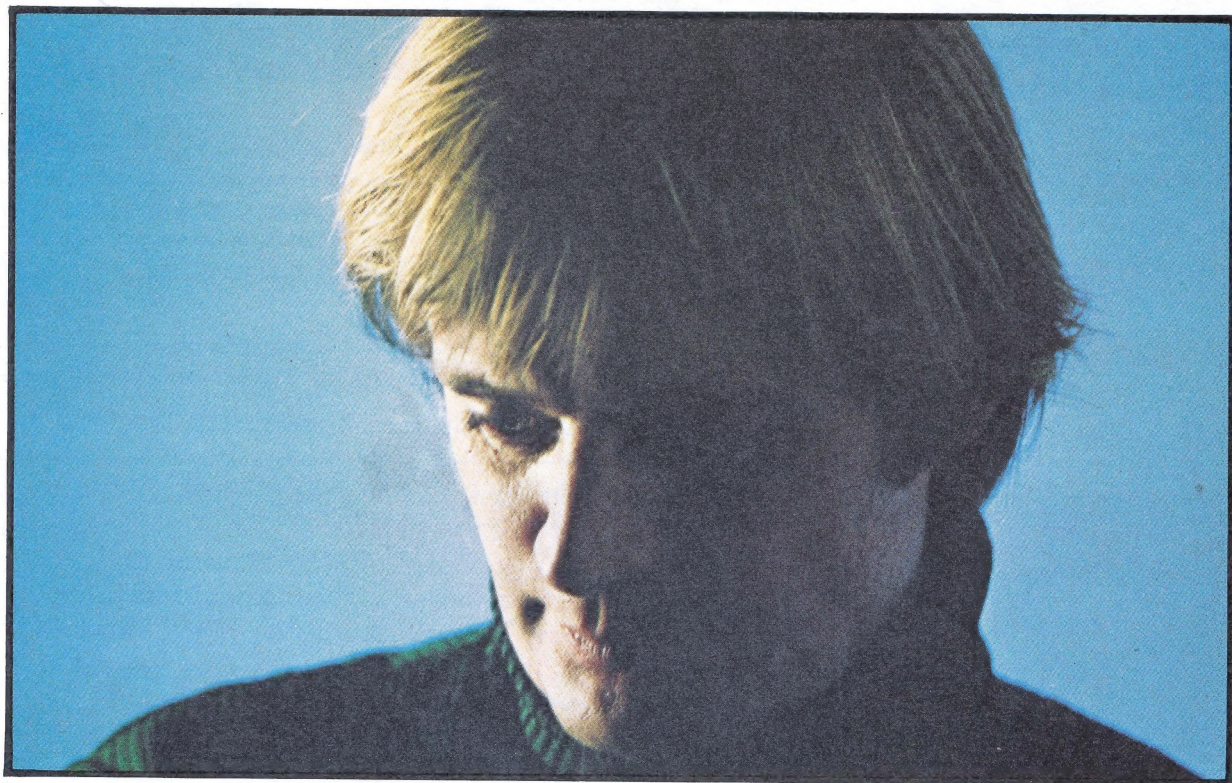
Back Cover: A magical mobile!

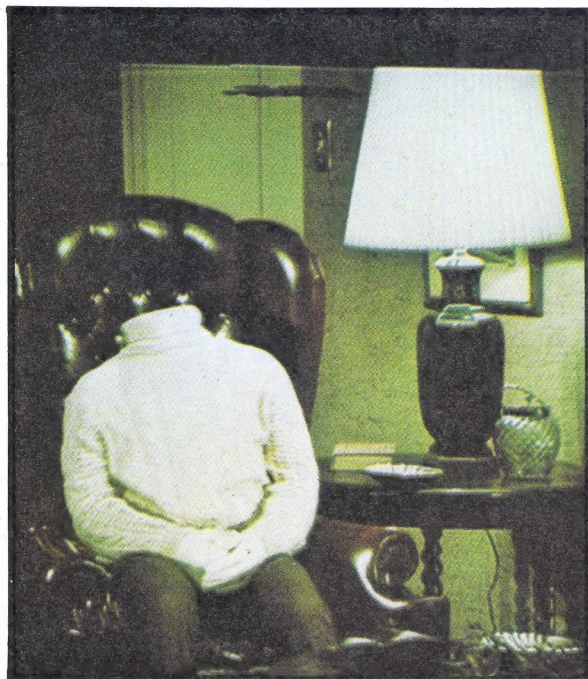
Plus: *Dynamite* Holiday Greetings Cards and Super Stickers to seal them with!

The Greatest Thing You've Never Seen!

Have you ever imagined that out of all the people in the world, you alone had the power to turn invisible and slip by unseen? It's a fantasy that almost everyone has had at one time or another. It sounds like fun—but only if you had the power to

become visible again just as easily. But what would life be like if you were permanently invisible? That's the predicament in which scientist Dan Weston finds himself on the NBC series *The Invisible Man*.





Well, seeing is believing, or in this case, not seeing is believing, so *Dynamite* went to Hollywood to find out the invisible man's secrets. Now we're back with our eyewitness report. Flash! The invisible man looks just like David McCallum. It's a good thing too, because, as you all know, McCallum gets to play this outtasite character every week.

UNSEEN HERO

"The idea of the character is total fantasy," McCallum told *Dynamite*. "He's a little bit of Superman, Mission Impossible, and Claude Rains [the first movie invisible man]. But he's a totally unique character. He's trapped in his invisibility and now everything in his life has changed. Just because he can't be seen doesn't mean it will be easy for him to get away with dangerous missions. Dogs can still pick up his scent. Heat sensors can detect him, and he can be killed by bullets or fire just like anyone else."

But don't worry, the invisible man won't be easy to kill off; after all, he's been around in one form or another for more than 75 years. He was born in 1897 when H. G. Wells wrote a book about a chemist who perfects the means to make himself invisible—but who cannot become visible again. He

flees to a small town to work on the cure, but before long the townspeople become suspicious and afraid of him. Misunderstood by all, he goes violently insane and is killed by the terrified villagers.

Thirty-six years later, the invisible man walked again. This time it was in a Hollywood horror flick starring Claude Rains. Audiences were fascinated by the special effects that let objects fly through the air and the trick photography that made Rains disappear before their eyes.

THE VANISHING ACT

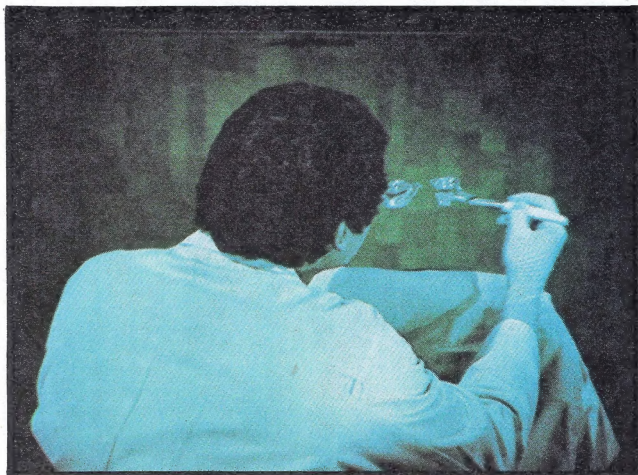
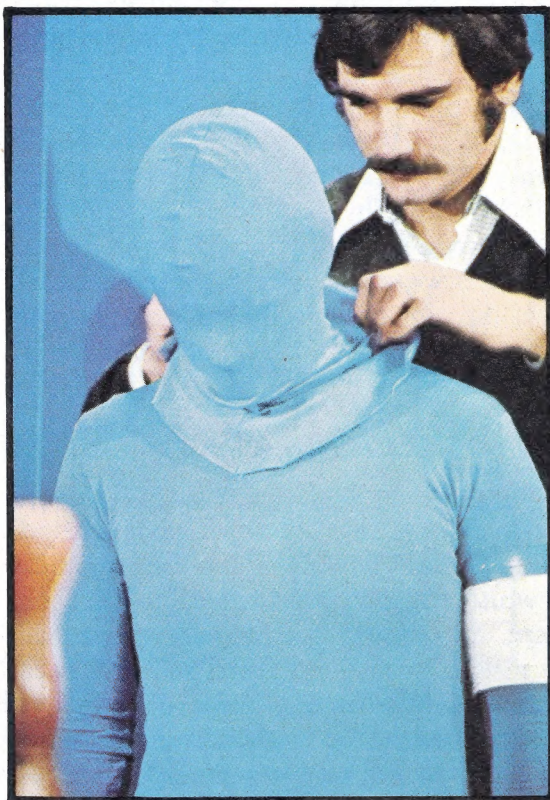
Making David McCallum disappear on color television is a lot more complicated than any other invisible man efforts in black and white. In Hollywood, we talked to Dick Stumpf, one of the special-effects wizards who makes sure that David McCallum is heard and not seen.

"There are many kinds of simple tricks we can do to make David seem invisible," Dick told *Dynamite*. "We use a chair that has an inflated seat which deflates as if someone were sitting in it. We use thin wires to pick up objects like pens and telephone receivers. But the most spectacular effect is to make David disappear—and then show him walking around wearing clothes, but with no head or hands. That's where we use the blue set."

The blue set process involves a lot more than pulling a few invisible strings. Whenever you see a headless David McCallum, you are actually seeing two separate pieces of film placed on top of each other. Basically, this is how it works:

First they shoot a background scene. It can be an empty room, or a street with cars going by, or anything else. That's the easiest piece of film to make.

For the next piece of film, McCallum puts on a tight-fitting blue suit and has blue makeup put on any skin that's showing. When McCallum stands in front of a special blue screen, he blends in with it perfectly. They use special cameras to shoot this scene. These cameras pick up any actions



or objects that are not blue (like another actor or David's clothes) but they have special sensors that screen out anything that *is* blue. That's why McCallum disappears but his clothes do not. That becomes the second piece of film. It's placed on top of the first background film and you can see a headless suit walking down a street, or whatever.

Sound confusing? No doubt about it, it is! It takes a hot-shot crew of more than 12 technicians to make sure everything is just right. The lighting people have to be especially careful to see that there are no shadows. Everyone knows an invisible man doesn't have a shadow, right?

"AM I BLUE?"

It's no picnic for McCallum, either. When the script calls for just his eyes or his smile to be visible, it's makeup time for him. His face is painted blue, except for the parts that are to be seen. The makeup artists told us that it usually takes four minutes to make McCallum up—but when he has to be blue,

the job takes about an hour and 15 minutes.

"You've got to be very patient with all the technical things that are going on," McCallum told us. "I had to learn all about the blue set so I could be more inventive using it."

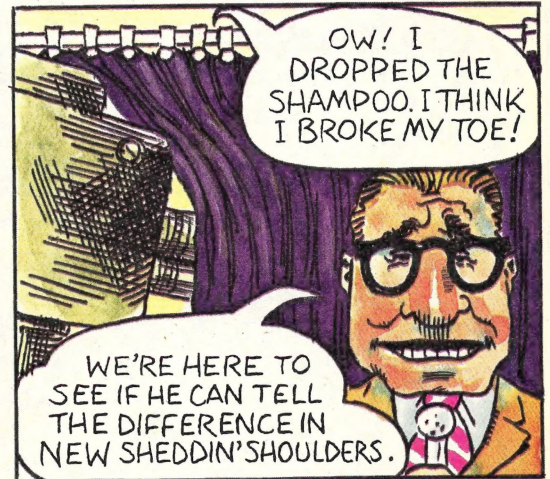
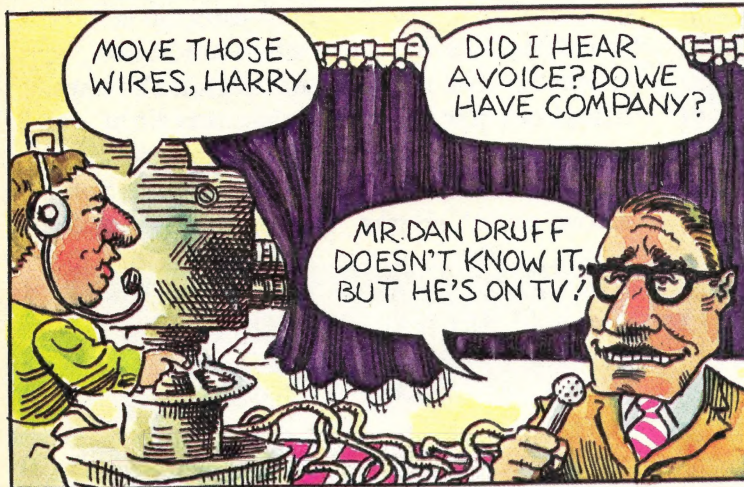
As if McCallum didn't have enough to worry about, he has to wear a mask for some scenes. "In the show we say it was made by a friend of Dr. Weston's who's a plastic surgeon. Actually it was made from a plaster cast of my face. And it has false blue eyes. One time my wife saw the mask on the kitchen table and it was quite a shock! It really is very lifelike. I wear it over the blue paint, so that when I take the mask off, it looks like I have no head."

After his starring role in *The Man from U.N.C.L.E.*, McCallum pulled a disappearing act of his own, from TV at least. But he's back now, and unless the show disappears first, he should be around for quite a while. It's clear to us that he's one of the best things we've never seen on TV. See what you think.



AND NOW A WORD FROM OUR SPONSOR

Huffaker



The Jaws of Death



Smile, this is a real shark!

David Doubilet

So you saw *Jaws* and now you're so nervous you won't take a bath for fear of sharks swimming down the tap! Okay now, take it easy. We saw that movie shark turn Robert Shaw into a Big Mac, but we've got the facts. And *Dynamite* is here to tell you that fear of sharks is no reason to be chicken of the sea!

First of all, the chances of coming face-to-face with a shark are pretty slight—especially if you live in Ohio! There are less than 50 shark attacks in the whole world in a year. Next point: there are 300 types of sharks—and only 10 or 12 kinds are considered human-eaters. There is no proof that sharks like to eat humans. In fact, scientists are pretty sure that human isn't even one of the shark's top 31 flavors.

Of course all these facts don't mean that the shark is a pussycat. There is no question, the shark, and particularly the huge great white shark, is the most feared and fierce creature in the sea. For one thing, sharks will eat anything, even if they're not hungry. Their job is to be the garbage collectors of the sea. When fishermen cut open a shark's belly, they often see what looks like a trash can. They have found everything from a keg of nails, a plastic raincoat, and beer cans to other sea creatures swal-

lowed whole. Often sharks have more than one row of razor-sharp teeth which makes it possible for them to chomp through almost anything. Scientists recently found a way to measure the strength of a shark's jaws. They found out that the bite of an eight-foot shark has 20 tons of force per square inch!

There is still a lot that scientists don't know about sharks. For example, sharks seem to like warmer waters, like around Australia and Africa. But part of the mystery about sharks is that their habits don't always follow a definite pattern. So sharks have been found in the cold waters off of Massachusetts. Sharks have been seen in rough water and calm water, deep and shallow—even in rivers that lead to the sea.

When sharks *do* appear off a certain shore area, there are warnings posted. That's when it's wise to do your swimming in the pool. Sharks are always dangerous—though not always killers. Sometimes they just bump a swimmer and leave without taking a bite. But most of the time they react to any sudden movement by sinking their teeth into the situation.

Sharks are just about the only animals in the world that have never been tamed. Dolphins can be trained to do all kinds of tricks—but sharks do not perform on cue. That's

why the film *Jaws* had to use a fake shark. The special-effects department built a 24-foot mechanical shark. Actually, they made three sharks: one for right-to-left movements, another for left-to-right movements, and the third for underwater scenes. The crew named all the sharks Bruce. The Bruces could swim because they were filled with pistons, gears, and other mechanical devices. The underwater Bruce was connected by a 100-foot cable to the ocean floor. There, 13 technicians wearing scuba gear controlled Bruce's moves. There was even an underwater makeup person to paint Bruce's teeth red for that after-dinner look!

In some scenes, film of real sharks was used—the scene where the shark was lunging at the underwater cage for example. Part of that was a film that a scientist took when he was in a shark cage in the waters of Australia.

Seeing *Jaws* won't make you any less afraid of sharks, that's for sure. But keep in mind that more people are killed by reactions to bee stings than by shark attacks! Also remember that the only place you are very likely to meet a great white shark is in the movies!



Richard Dreyfuss is really into sharks in *Jaws*

Universal



This is Bruce, the star of *Jaws*

Universal

Frappe Hype!



Get ready to shake up and sip out some of the creamiest, dreamiest drinks ever to pour their way into your glass!

Call it a shake, call it a soda, a float, a frappe, a frosted, or freeze. You'll be calling them all just plain delicious! *Dynamite* has gone completely frappe happy and we want to put a smile on your face too!

First, here are the shake-y basics in this shake-y business. To make a milk shake for two, combine two cups of milk and any flavoring you like. Then beat it, shake it, or give it a quick whirl in a blender. To turn that milk shake into a frappe or a frosted, just add a scoop of ice cream before blending. If ice cream sodas are what you like, add a little club soda to your frosted.

Now, just follow these *Dynamite* recipes, then shake, baby, shake!

BERRIED TREASURE (Serves 2)

- 2 cups milk
- 2 scoops vanilla ice cream
- $\frac{3}{4}$ cup cranberry juice

Fountain Service:

Pour milk and juice into blender or covered container. Blend or shake until mixed well. Add ice cream and blend or shake again for about a half a minute.

NUTTIN' SPECIAL (Serves 2)

- 2 cups milk
- 4 tablespoons peanut butter
- 2 scoops vanilla ice cream

Fountain Service:

You need a blender or rotary beater for this one. Pour milk and peanut butter into a blender or into a bowl if you are using a beater. Blend or beat until mixed well. Add ice cream and blend for about a half a minute.

FREEZE AND EASY (Serves 2)

- 2 cups apricot juice
- 4 scoops lemon sherbet
- 1 cup crushed ice

Fountain Service:

Put juice and 2 scoops sherbet into a blender or covered container. Blend or shake until mixed well. Put crushed ice in each glass. Pour mixture over ice and top with scoop of sherbet.

CHOC-A-LOT PINE-A-LITTLE SODA (Serves 2)

- $1\frac{1}{2}$ cups milk

- $\frac{1}{2}$ cup chocolate syrup or instant cocoa
- $\frac{1}{2}$ cup crushed pineapple
- $\frac{1}{2}$ cup club soda
- 4 scoops chocolate ice cream

Fountain Service:

Put milk, syrup or cocoa, crushed pineapple, and 2 scoops ice cream into blender or covered container. Blend or shake until mixed well. Put 1 scoop ice cream into each glass. Pour mixture into glass until about $\frac{3}{4}$ full. Fill up with club soda. Stir.

THE ULTRA-VIOLET (Serves 2)

- 2 cups grape soda
- 2 scoops vanilla ice cream

Fountain Service:

Pour soda into 2 tall glasses. Top with 1 scoop ice cream. (Notice that the ice cream floats. Could that be why it's called a "float"?)

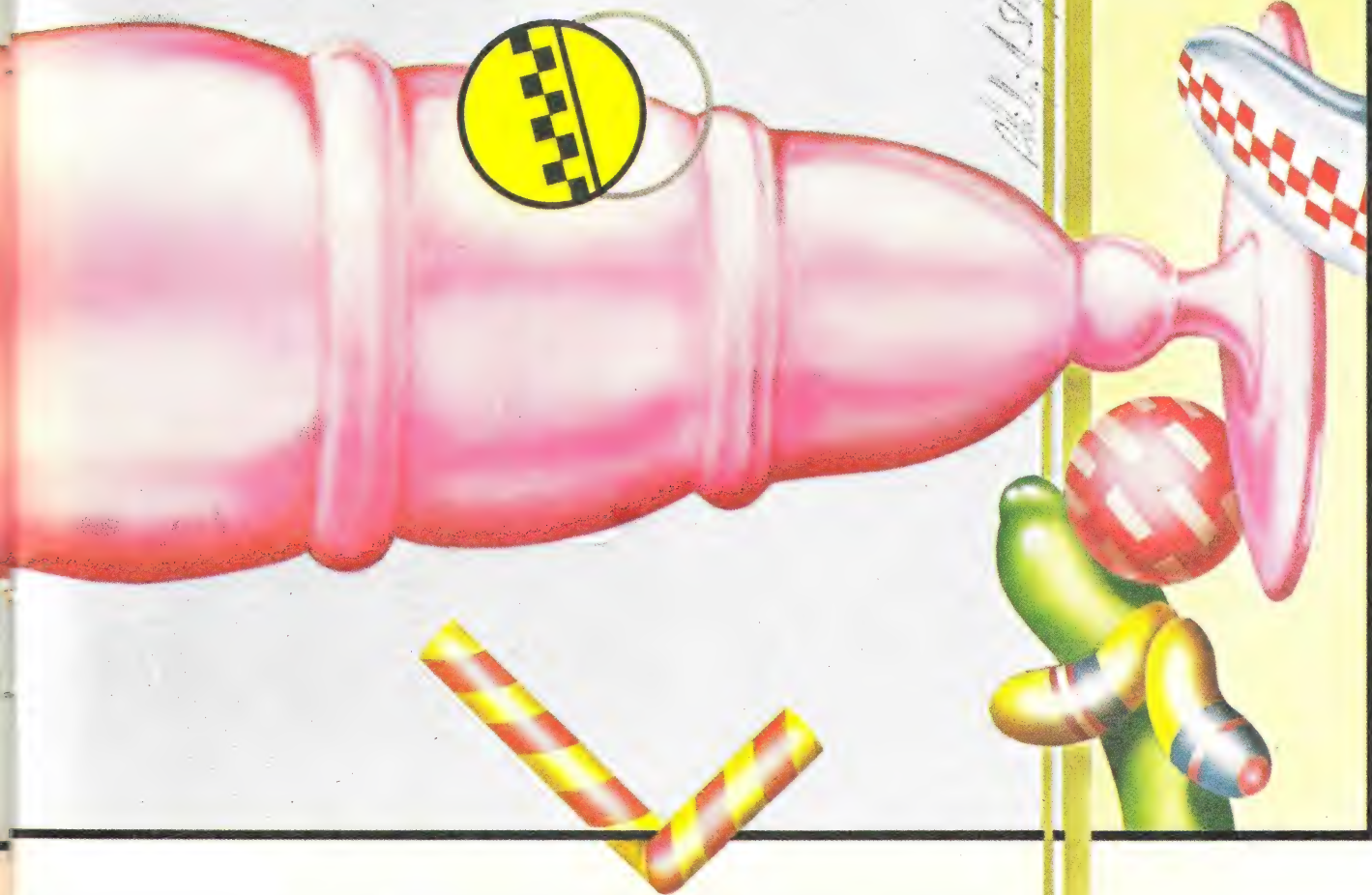
DYNAMITE SUPER-SHAKE (Serves 2)

- 2 cups milk
- 2 bananas, mashed
- 2 teaspoons sugar
- 4 scoops coconut ice cream
- 2 tablespoons shredded coconut

Fountain Service:

Put milk, bananas, sugar, and 2 scoops ice cream into blender or covered container. Blend or shake until mixed well. Put 1 scoop ice cream into each glass. Pour mixture into glass. Sprinkle coconut on top.

NOW GO OUT AND SHAKE UP THE NEIGHBORHOOD!



Sing Along with Dynamite

'Tis the season to be jolly and *Dynamite* is laughing all the way with these crazy carols! We got so good at carrying a tune that we carried a few favorites a little too far. Celebrate the season and sing along with *Dynamite*!

The Wrap Rap Rag

(Written in honor of those who hate wrapping presents. Sung to tune of "Santa Claus Is Coming To Town.")

You better not shop. You better not buy.
If you do you'll be sorry
And this is why,
Wrapping presents can be a drag.

Buy ribbons and tape, boxes and bows,
Tags tied on strings
And paper that glows.
Wrapping presents can cost a lot.

The paper cuts your fingers.
The tape sticks to your face.
The tags tied on the strings get lost
And the bows don't stay in place . . . so . . .

Take my advice. Just use your head.
The thought is what counts
So give that instead.
Thoughts don't have to be wrapped at all!



Catch The Ball

(Written in disgust for TV station program managers. Sung to tune of "Deck the Halls.")

Catch the ball and run like crazy.

Fa la la la la la la la
'Tis no season to be lazy.
Fa la la la la la la la
Football season is before us.
Fa la la la la la la la
Television's bound to bore us.
Fa la la la la la la la

Super bowls on every station.
Fa la la la la la la la
TV's lost imagination.
Fa la la la la la la la
Tackle this guy. Crush another.
Fa la la la la la la la
Send him home gift-wrapped for Mother.
Fa la la la la la la la

All the good shows are pre-empted.
Fa la la la la la la la
Not one favorite was exempted.
Fa la la la la la la la
I'm protesting! This is not fair!
Fa la la la la la la la
Catch the ball then get off the air!
Fa la la la la la la la



A Gift To You Is A Gift To Me

(Written especially for the shopper who spends hours searching for the perfect Christmas or Chanukah gifts. Sung to tune of "Winter Wonderland.")

Every year it's a worry—
What to buy in a hurry?
I'm searching my mind,
Hoping to find
The perfect gifts for everyone I know.

For my brother a new football.
I can use it sometime next fall.
And for Sister Sue
A record will do.
I'll get her one I want to listen to.

Christmas shopping can be kind of funny.
It's a bit like shopping for myself,
Of course on myself I won't spend money,
But what I buy for others must fit on my shelf.

All that's left are Dad and Mother.
Of course they have each other.
How happy they'll be
When their gift from me
Is a list of what I want from them.

Bells Are Ringing

(Written for every little star who's ever twinkled in the class play. Sung to tune of "Jingle Bells.")

Dashing through the show,
Looking like a fool.
One minute more to go,
Then I face the school. Ha Ha Ha.

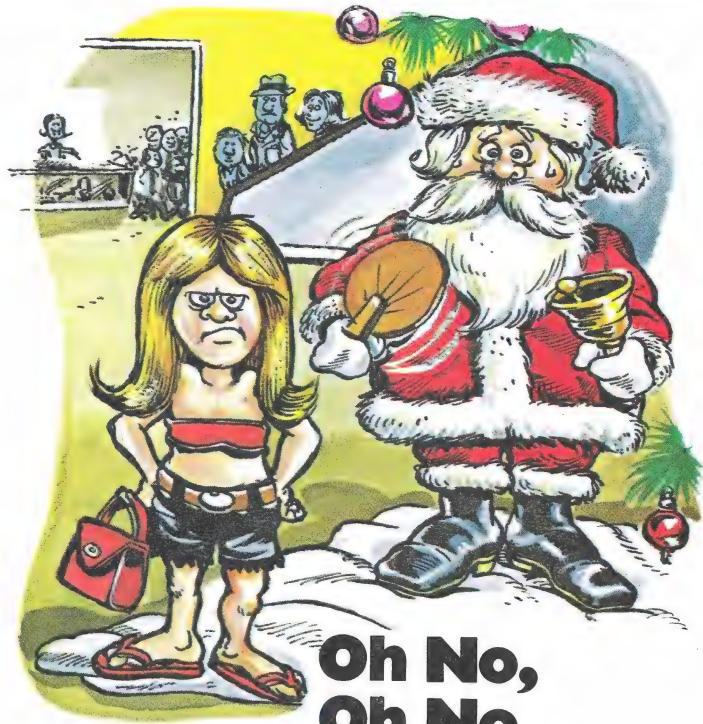
I'm a jingle bell
In the Christmas play.
All I do is ring ring ring,
Not one word do I say ... so ...

Jingle here, jingle there,
Never miss a cue.
"Don't be shy," my teacher says,
"No one will notice you." Ha!

I've got rights! I must fight!
For a bigger role.
This year I'm the jingle bell
But, next year the North Pole!



BOB K. TAYLOR



Oh No, Oh No

(Written in protest against stores that decorate too early. Sung to tune of "The First Noel.")

On the first day of July
I went out to the store,
Looking for summer clothes
'Cause I needed some more.
And to my great surprise,
Also to my dismay,
I saw signs everywhere
Warning of Christmas Day!

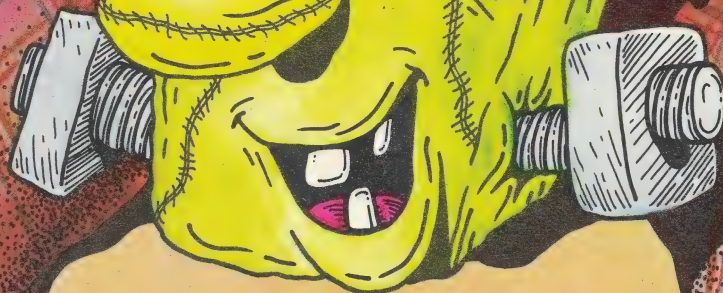
Oh no, oh no, oh no, oh no,
It can't be Christmas yet,
Say it's not so.

But the summer things were gone,
All packed back in their case.
And now styrofoam snowballs
Were hung in their place.
Suddenly I felt absurd.
Yes, I felt like a fool
Walking through Winter Wonderland
Dressed for the pool!

Oh no, oh no, oh no, oh no,
Thanksgiving's buried in
Premature snow!

Am I crazy? Can it be?
Did I miss Labor Day?
And Chanukah, did that day
Too go away?
All the icicles above
Are not part of July.
And this snowdrift I stand in,
That too is a lie!

Oh no, oh no, oh no, oh no,
Less than two hundred
shopping days to go!



Q. WHY DOES FRANKENSTEIN'S MONSTER LIKE JOKES?

A. THEY KEEP HIM IN STITCHES!

Now, we're not guaranteeing that these monster jokes will keep you in stitches—in fact you might think they're a horror show. But don't blame us. Monsters have an odd sense of humor.

Why do vampires make good friends?

Because they always go to bat for you.

What did the doctor give Dracula for his cold?

Coffin syrup.

Who is the vampire's favorite composer?

Bat-hoven.

What happened when the vampire started writing poetry?

Things went from bat to verse.

What do you call a dentist who offers to clean a werewolf's teeth?

Crazy.

Why didn't the monster go to college?

His extension cord wasn't long enough.

What did the Frankenstein monster do when he heard that Thomas Ricity was running for mayor?

He went to the polls to use his volt to elect Ricity. (Ouch, that one is even too dumb for a monster.)

If you ask a mummy for change for a quarter and he gives you two dimes in return, what has he done?

Egypt you.

What did people say about the girl who married the Egyptian king?

She's only after his mummy.

If two mummies played tennis, would it be a close match?

Yes. They'd be tied in every game.

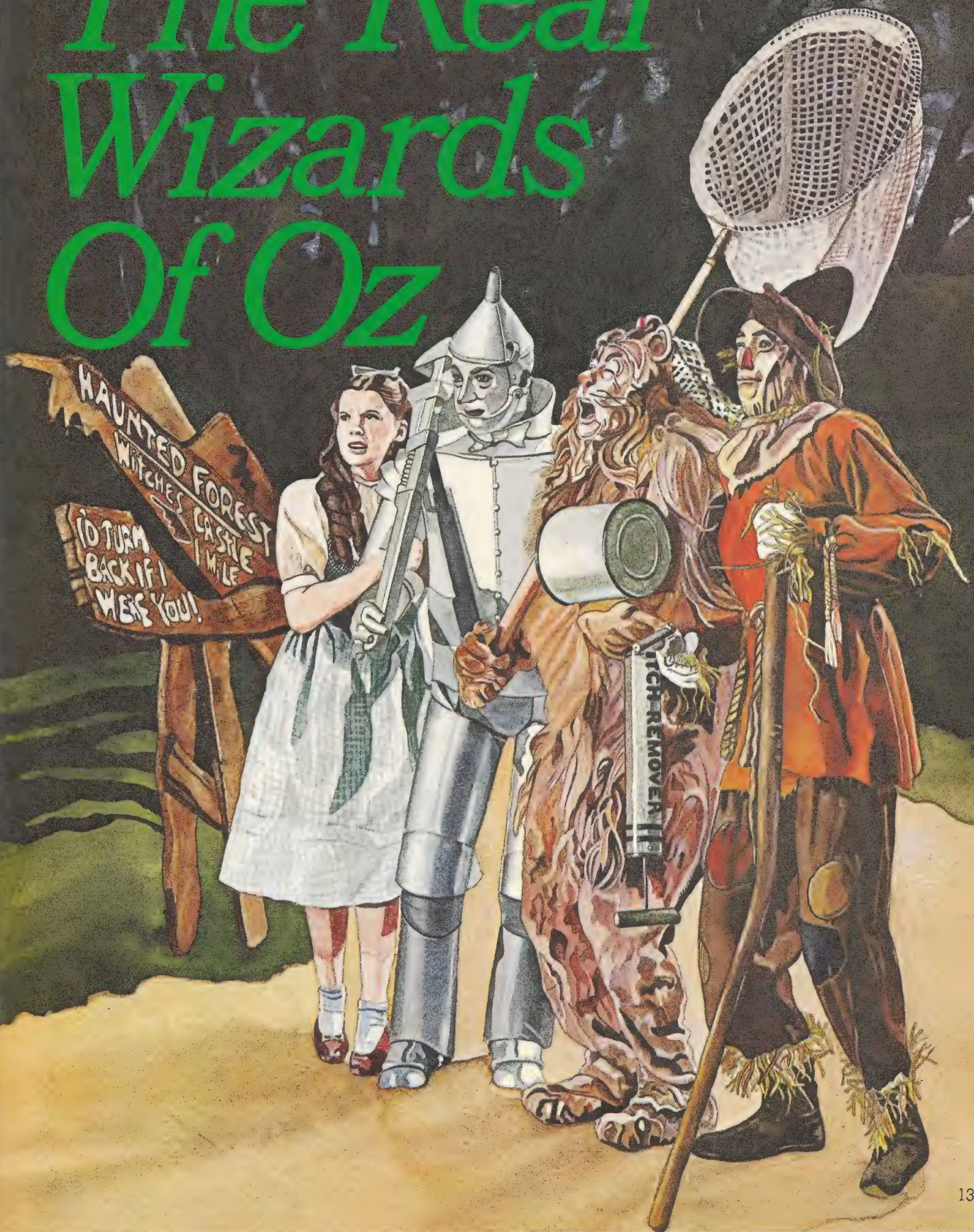
What would you have if you crossed a mummy with a vampire?

Either a flying Band-Aid or a gift-wrapped bat.



ZIMMERMAN

The Real Wizards Of Oz



Where did the Tin Woodman get his heart, the Lion his courage, the Scarecrow his wiz-dom? From the Wonderful Wizard of Oz, of course! And *The Wizard of Oz* is just as wonderful today as it was when it was first filmed 42 years ago. From the very first scene you feel as though you're somewhere over the rainbow, following the yellow brick road, and on your way to see the whiz of a Wizard of Oz. *Dynamite* did some traveling too. We found out easing on down the yellow brick road wasn't all that easy. *The Wizard of Oz* is not only one of the greatest movies ever made—it was also one of the most complicated. And as for "Over the Rainbow"—it seems the song wasn't particularly well liked and it was almost dropped from the film! Hard to believe? Read on for more surprises!

It's impossible to imagine anyone except Judy Garland as Dorothy in *The Wizard of Oz*. But she was not the first choice to play the part. Metro-Goldwyn-Mayer (MGM), the producers of the film, wanted child-star Shirley Temple. But Shirley's studio and MGM couldn't come to terms, so MGM looked into its own stock of stars and came up (luckily) with Judy Garland. While they were looking, they also found Bert Lahr who played the Lion, Jack Haley, the Tinman, and Ray Bolger, who played the Scarecrow. They all worked for MGM. But the studio had to go all the way to Cleveland to find a witch. Margaret Hamilton, a former schoolteacher, had just the wicked touch they needed.

Finding these characters wasn't nearly as hard as trying to make them up. The makeup people used every bit of wizardry they knew. Jaws, upper lip, and nose made of foam rubber turned Bert Lahr into a lion, with some help from lion whiskers and shaggy eyebrows. The Scarecrow was next. A sandbag head covered with foam rubber and a transparent gauze face were perfect! For the Tinman's face, makeup artists used a metal nose and fifty-cents worth of silver

a day! First Jack Haley's face was painted clown white, then covered with silver.

The Wicked Witch had to have a foam-rubber pointed chin, a green face, and a sharp metal nose. One day Margaret Hamilton lost her purse with the nose inside and someone found it on Hollywood Boulevard. Imagine what the person must have thought finding a purse with a nose inside!

All this makeup took about two hours to put on. The main characters had to be on the set by five A.M. in order to be ready for the shooting at seven. The end result was so weird looking that the studio wouldn't let them eat in the commissary! That was just as well for Bert Lahr. With all that lion makeup, his mouth was so tight he could only drink liquids from a straw.

Next—costumes. Judy wore only one dress throughout the movie, but the wardrobers had to make 10 of those dresses. She wore out every one! Dressing a scarecrow wasn't much of a problem, but finding a tin suit for a tin man was. The Tinman's entire body was made of metal. Poor Jack Haley couldn't bend or sit; when he needed to rest he had to lean on a reclining board. When he fell down, and he fell a lot, he couldn't get up unless someone helped him.

Bert Lahr's lion costume weighed 50 pounds and the wardrobers spent two months making it out of real lion skins. It was so heavy Lahr had to take it off every 20 minutes to rest!





You might think they made short work of casting, but they still had to find 350 midgets. The casting office searched everywhere. Finally they contacted a stage act, "Major Doyle's Midgets," and hired 125 midgets. The rest were just people who were short.

Midgets also played the Witch's scary flying monkeys. They were supposed to get \$25 every time they were lifted in the air. The scene required several takes and the midgets had to be taken up time and time again—so many times, in fact, they were afraid the studio wouldn't pay them that much money. So they went on strike. But the Screen Actors Guild took care of things in short order.

In spite of all their troubles, the Tinman, Lion, Scarecrow, and midgets all finished the film in one piece. Not so for the Wicked Witch. The scene where the Witch exits in fire and smoke was really hot stuff for Margaret Hamilton. She had to stand on a platform and then drop six feet below the set. Smoke was supposed to be released as she stepped on the stage and the fire was to start after she dropped out of sight. But it didn't work that way. As she dropped down, her hat and broom caught fire. The green paint on her face had copper in it. The heat could have made the copper burn her skin. Set doctors had to work fast to get the make-up off. If they hadn't gotten it off in time her face would have been a mass of little holes.

As it was, she was off the set six weeks. When she returned she said, "No more fireworks! The show does not have to go on!"

But it *did*—with the help of hundreds of people, including three different directors! Everyone was having their problems and the technicians were no exception. They had to do things that had never been done in a movie before. Sound-effects people had to make sounds that had never been heard. They went to Catalina Island and recorded 8,000 rare bird calls to use in the Enchanted Forest. Then they played the tapes backwards, making unreal sounds from the real.

Making the movie took 65 stage sets. The most colorful was Munchkinland, with 92 little houses that looked like mushrooms, a public square, a bridge, a fountain, and a marketplace. Emerald City was done in 12 shades of green and was built mostly of glass. It took 40 thousand poppies to make the poppy field where Dorothy and her friends fell asleep, and the Scarecrow's cornfield used 10,000 real stalks of corn!

Thousands of costumes had to be stored away each day, including costumes for 4,212 movie extras! Then, when the film was completed, it had to be edited and the songs had to be recorded.

Whew! Oz makers needed a wizard!

So next time you see Dorothy and her friends go off to see the Wizard, remember getting there was only half the fun!

MIME TIME

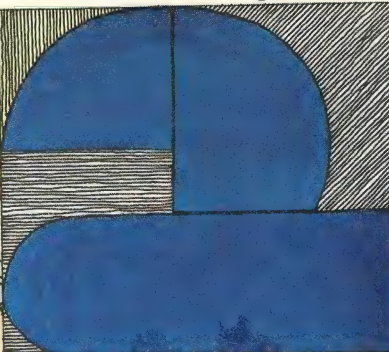
Don't be a nobody this week—be somebody else. It's National Mimicry Week, so go ape!

And just for laughs send Woody Allen a card, it's his birthday.

Woody: c/o Rollins and Joffe, 130 W. 57th Street, N.Y., N.Y. 10019.



1
2
3



THE BEAT GOES

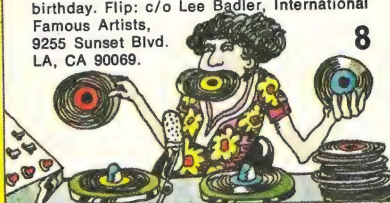
Today in 1967 Dr. makes medical his the first successful heart transplant.

DISC-CONTINUED

Stephen Williamson really turns the tables as he sets a most disc-linguished record.

The world's longest continuous period of disc-jockeying goes on for 55 hrs. non-stop. When asked to comment, his reply was, "I'd rather not disc-uss it."

Now for the flip side: it's Flip Wilson's birthday. Flip: c/o Lee Badler, International Famous Artists, 9255 Sunset Blvd. LA, CA 90069.



8

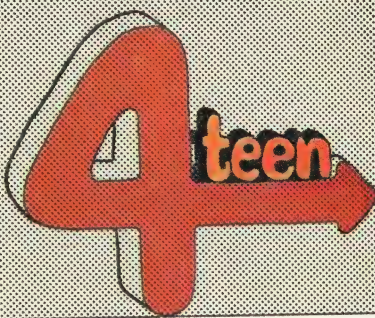
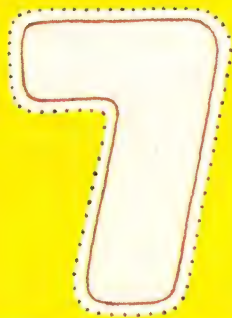
HOT DOG

When folks ask Mrs. A. H. Hempton a simple "How much is that doggie in the window?" they walk away singing a different tune. Her pooch becomes the world's most expensive dog when he's sold today for \$10,000, which is no small dog dues.



9

IT'S HUMAN R your dog walk



COAL FEET

Maikeli Masi is only 11 but he gets a feet-ured place in the record books by being the world's youngest fire walker. He hot-foots it over 400° coals in the Fiji Islands in 1972, proving he's a sole survivor.

15

HOW SUITE IT IS

Today music lovers all over the world will celebrate Beethoven's very first movement. Born today in 1770, Ludwig knew the score and made music that still is loved today.

16

MUTTON UP Y

December is a g little sheepish. M winter wonder lan to it—we can c while the lambs. say, "Deco



21

What did Arthur Wynne do today in 1913? Solve this puzzle and find out.

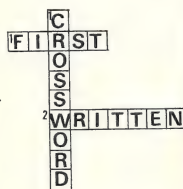
ACROSS

1. Opposite of last.

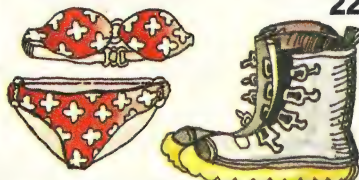
2. A book is _____ by the author.

DOWN

1. Type of puzzle you're doing now.



Get out your swimsuit! Summer begins today (below the equator)! But in this half of the world, winter's beginning.



22

EARNEST HEMING-WAY

Bud Mackin is a real sew-and-sew on this day in 1931. He pins down the world's speed record for making a 2-piece suit. Says he: "It was a snap!"

23

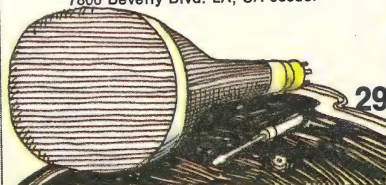
You'd better You'd better 'Cause Sam! What it's all If you've be When he m He'll delive That will m

28

AIN'T NOTHIN' LIKE THE REEL THING, BABY

It's a world premiere premiere today in 1875. The first movie is shown and proves to be a real screen gem.

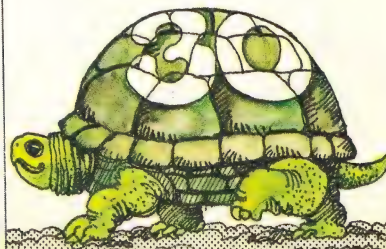
Also the birthday of a star of the small screen —Martin Milner. Martin: c/o Blake Agency, 407 No. Camden Drive, Beverly Hills, CA 90210.



29

IT'S TV WONDER

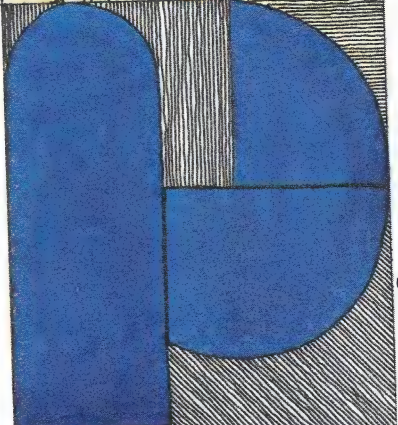
View master Vladmire Zworykin focuses all his attentions on filing the first patent for television today in 1923. His test tube baby grows up to be a real scene stealer. Another real scene stealer is born today. Send Mary Tyler Moore a card. Mary: c/o MTM Enterprises, CBS Studio Center, 7800 Beverly Blvd. LA, CA 90036.



It's New Get into th

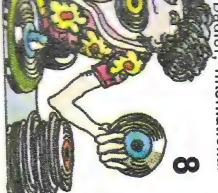
Here's something It's John Denver Jerry Weintraub East 55th S

WHY?
BECAUSE WE LIKE YOU!
Let's hear it for a man who gave cartoons their characters—Walt Disney was born today in 1901.



HOT DOG

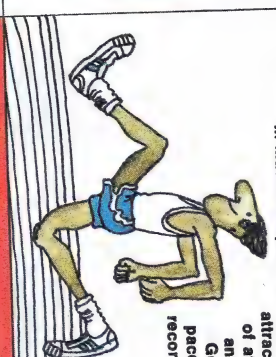
When folks ask Mrs. A. H. Hempton a simple "How much is that doggie in the window?" they walk away singing a different tune. Her pooch becomes the world's most expensive dog when he's sold today for \$10,000, which is no small dog dues.



IT'S HUMAN RIGHTS DAY—let your dog walk you for a change.



THE BEAT GOES ON
Today in 1967 Dr. Christiaan Barnard makes medical history by performing the first successful heart transplant.



CLEAR THE RUNWAYS
In 1888, George Littlewood proves that in the long run he can run circles around the competition. He runs 623¼ miles in 6 days in Madison Square Garden. His feat attracts a lot of attention and earns George a place in the record book.



VINE NOT?
David Fritzen concord the bunch before him when he ate a pound of grapes in 34.6 seconds. He preserves a world's record with this juicy achievement in 1973.



RECORD CROSSING

Roy Dear grids his teeth, squares off, and comes across (and down) as a winner when he sets the speed record for solving the *London Times* crossword puzzle on this day in 1970. After three minutes and 45 seconds the whole job is con-clue-dee.

TEETER TOTS

Terry Murphee and Russell Pinyan upset the balance of the record books by see-sawing for over 618 hours from Dec. 1973—Jan. '74. Says Terry to Russell: "If I'm the bottom, you're the top!"



HOW SUITE IT IS

Today music lovers all over the world will celebrate Beethoven's very first movement. Born today in 1770, Ludwig knew the score and made music that still is loved today.

MUTTON UP YOUR OVERCOAT

December is a good month to be a little sheepish. It's the beginning of winter wonder lamb season. So chop to it—ewe can celebrate all month while the lambs, in the other hand, say, "December, Baa."



EARNEST HEMING-WAY

Bud Mackin is a real sew-and-sew on this day in 1931. He pins down the world's speed record for making a 2-piece suit. Says he: "It was a snap!"

FEET

only 11 but he place in the by being the t fire walker. He 400° coals in the 72, proving he's urvivor.

Insult! Summer how the equator! of the world, beginning.



Wednesday

Thursday

Friday

Saturday

Illustration/Werner Kappes

3

Christiaan Barnard
story by performing



4

CLEAR THE RUNWAYS

In 1888, George Littlewood proves that in the long run he can run circles around the competition. He runs 623¾ miles in 6 days in Madison Square Garden. His feat attracts a lot of attention and earns George a place in the record book.



5

**WHY?
BECAUSE WE LIKE YOU!**

Let's hear it for a man who gave cartoons their characters—Walt Disney was born today in 1901.

6

GYM-NAUSEUM

Dale D. Cummings of Atlanta, Georgia, wins the jack pot today in 1966 when he performs a record-breaking 14,053 jumping jacks in 3 hours. He's a real exerciser.

We got the jump on Ted Knight's birthday. It's tomorrow, so send him a card. Ted: c/o CBS Television, 7800 Beverly Blvd. LA, CA 90036.

10

**RIGHTS DAY—let
you for a change.**



12

VINE NOT?

David Fritzlen concord the bunch before him when he ate a pound of grapes in 34.6 seconds. He preserves a world's record with this juicy achievement in 1973.



13

NO SLEEPING BEAUTY

There's no cause for alarm just because Bertha Van Der Merive isn't sleeping. She stays awake 11 days, 8 hours, and 55 minutes, and wakes up the world with a new record. She's one woman who's bound to rise and shine.

Speaking of stars on the rise, it's Johnny Whittaker's birthday. Johnny: c/o Sid and Marty Krofft Productions, Publicity Dept., 7200 Vineland, Sun Valley, CA 91352.



17

OUR OVERCOAT

ed month to be a the beginning of e season. So chop ebrate all month n the other hand, mber, Baa."




19

RECORD CROSSING

Roy Dear grids his teeth, squares off, and comes across (and down) as a winner when he sets the speed record for solving the London Times crossword puzzle on this day in 1970. After three minutes and 45 seconds the whole job is con-clue-ded.

20

SQUEEZE PLAY

Accordion to the Guinness Book of World Records Tony Bellus holds the record for non-stop accordian playing. He is forced to quit after 50 hours because he has pleats in his chest.



24

not cry,
ot shout,
Claus knows
out.
hip,
es his trip,
e goods
e you flip.

25

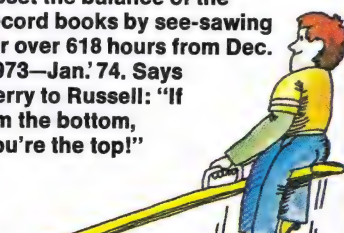
MERRY CHRISTMAS



26

TEETER TOTS

Terry Murphee and Russell Pinyan upset the balance of the record books by see-sawing for over 618 hours from Dec. 1973—Jan. '74. Says Terry to Russell: "If I'm the bottom, you're the top!"




31

ar's Eve.
pirit of '76.

you can celebrate.
irthday. John: c/o
agement III, 136
NY 10022.

Dec. 1975



THEY CALL IT MOTO

Helmets on. Straps tightened. Wheels checked. Ready? Mount your bikes, get set, wait till the green flag drops, then ... GO!

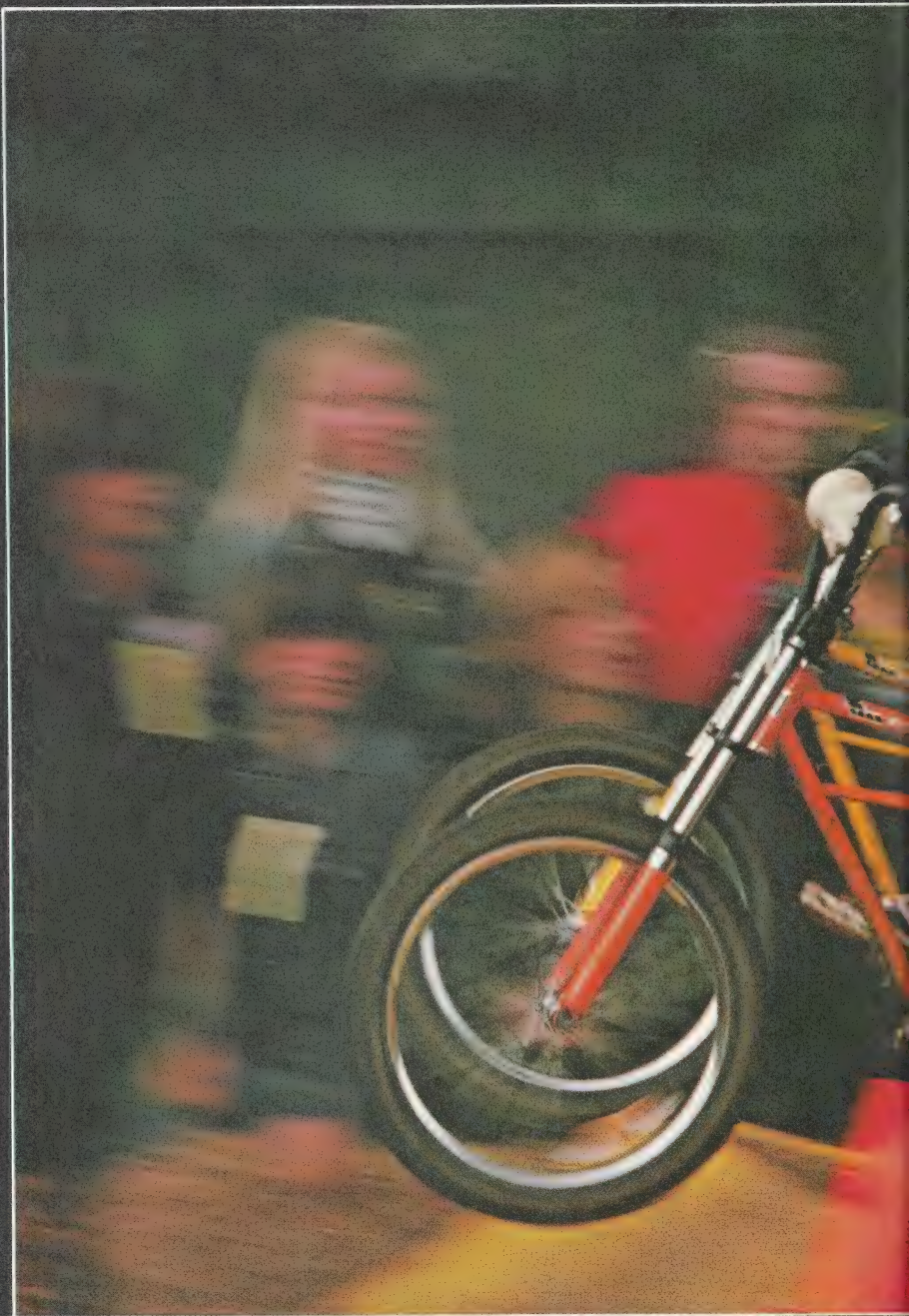
As hundreds of spectators jump to their feet, half a dozen motocross daredevils pedal furiously across a quarter-mile track that has 3-foot high jumps, muddy puddles, and slippery hairpin turns.

Seventy exciting seconds later, the front-runner makes it over the last jump, lands on one back wheel, and crosses the finish line smiling like a champ.

They call this sport bicycle motocross, and it's really catching on with kids six to sixteen. Bike motocross is just like motorcycle motocross. It's a rough race over a sloppy track, but in this sport the power is purely by pedal. The riders learn to jump, to ride on one wheel, and to take sharp turns. There are collisions (known as endos, in motocross talk), but as the bikes don't go too fast, there are few injuries.

The sport got going when Yamaha, a motorcycle company, invented the Moto-bike. Terry Tiernan, a Yamaha vice-president told *Dynamite* where they got their idea. "For years, kids who were too young to ride motorcycles have fixed up their bikes to look like them. Now with the Moto-bike we're doing it for them — and opening up a new sport."

Yamaha sponsors the annual Dirt Days in California where over 1,000 bikers compete. Tony Cascro, 12, was a first-place winner at the Dirt Days last summer. We asked him how he



CROSS



got interested in the sport. "I saw it on television a few months ago, and it looked pretty neat," he told us. Tony and his friends formed a motocross team at school. They built their own track to practice on, complete with jumps and water hazards. "Then we started racing and winning. It's so much fun. I race every weekend, and I work in a bike shop to help pay for parts and repairs on my bike."

Mandy Santos, also 12, won the girls' championship at the Dirt Days. "That was the first time that I raced against girls," Mandy said. "I've been in nine races, all against boys, and I've won them all." Mandy's twin brother, Birdie, told us more about this Dynamite sport.

"The hardest thing to learn is the jump. There are all kinds—crossing-up, fork-stopping, wheelies. You have to learn to come down on your back wheel. If you come down on your front wheel, you could lose your balance and flip over."

"The most fun," Mandy said, "is racing in the mud. We had a lot of rain a couple of weeks ago, and there was a puddle on the track that went up to your neck. The whole bike went under! Then you had to push it out and try to pedal across the finish line. After the race, they had to use fire hoses to blast the mud off our bikes!"

If this sounds like your idea of a good time, check with your local Yamaha dealer. They can tell you where the nearest motocross races are held in your area. Then you too can have a wheelie good time!

—Jeffery R. Werner

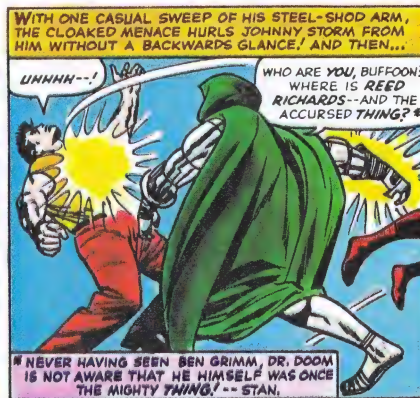
SUPER-HEROES CONFIDENTIAL

This Month: Doom's Day

When The Fantastic Four are really in trouble, looking straight into the face of certain doom, Marvel fans are sure to ask the question, Is there a doctor in the house?

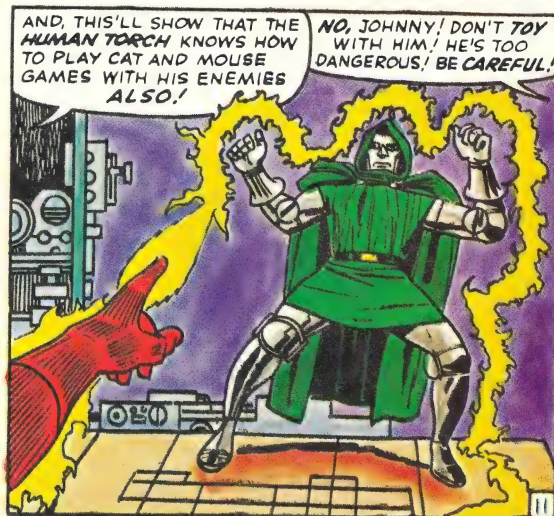
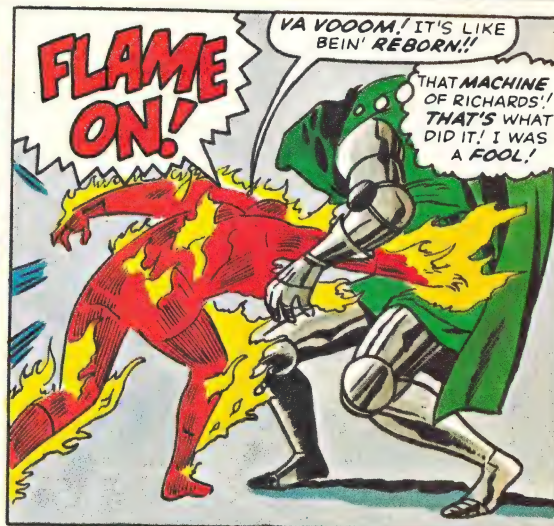
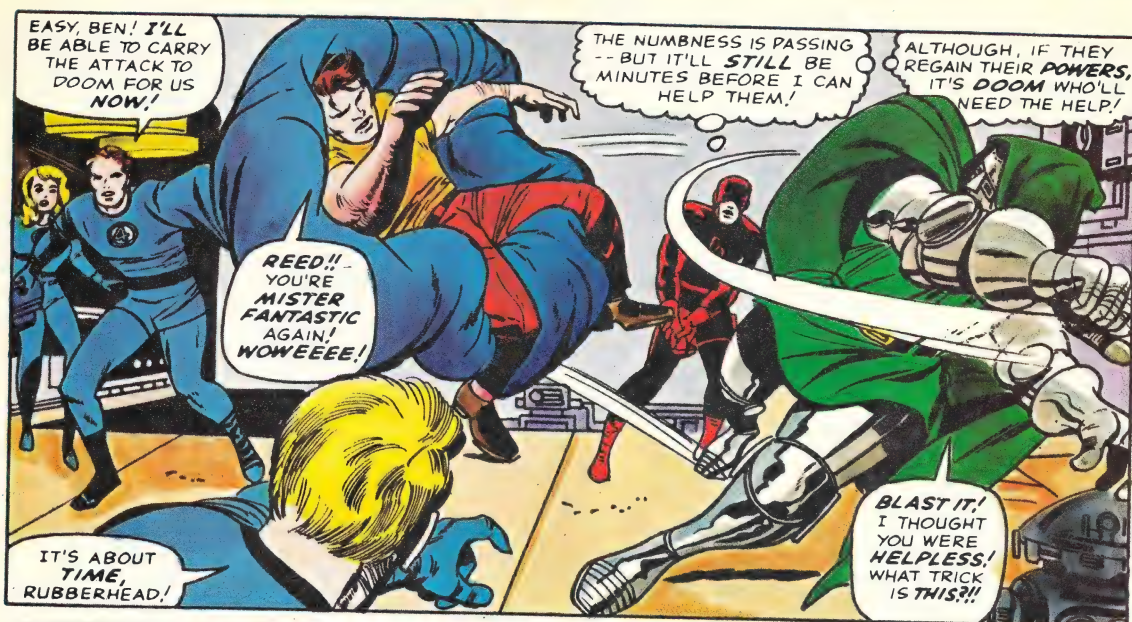
As far as arch-villains go, Doctor Doom is a legend among Marvel menaces. Not only has he taken on the collective might

of The Fantastic Four, but he's also invaded the domains of The Mighty Thor, Sub-Mariner, and Daredevil, and he has given them all the fights of their lives. Watch now as he battles The Four, and you'll see why they call this metallic maniac "Doom."



Copyright ©1975 by Marvel Comics Group. All rights reserved.

© 1975 Marvel Comics Group. All rights reserved.



DETAILED DATA ON DR. DOOM'S DASTARDLY DEEDS



What is the origin of Doctor Doom?

Victor Von Doom was the son of gypsies, living in the kingdom of Latveria. He was a smart youth, interested in science. When he went to the United States to study, he met and became a college rival of another brilliant scientist, Reed Richards. While Reed studied straight science, Doom mixed his with sorcery. Doom tried to build a device that would give him super-human powers, but Reed saw a flaw in its mechanisms. He tried to warn him, but Doom thought that Reed was just jealous of his genius. So he ignored the warning. The machine malfunctioned as Reed predicted, and in the blast, Doom's face was permanently disfigured. Thinking that Reed had sabotaged his device, he swore revenge, and disappeared to Latveria, wearing the metal mask that hides the face that only one person has seen since that day.



Who was that?

It was none other than Dr. Don Blake, alias The Mighty Thor. The young surgeon had come to the aid of an injured girl. The girl told Blake that her father had been kidnapped by Dr. Doom and forced to put his scientific abilities to use making weapons for Doom. Blake decided that, as Thor, he must help the man. He planted a story in the newspaper that claimed he could restore any face with his new plastic surgery techniques.

Doom took the bait. He transported Blake right off the streets of New York City into Latveria. Eventually Doom let Blake see what lay beneath his mask. The sight was even too much for the skilled surgeon. He told Doom that there was nothing that mod-

ern science could do. Doom was enraged and swore that Blake would never live to tell what he had seen. As The Mighty Thor, however, he had a few things to say about the matter, and he fought Doom to a draw.



How did Doom get to be king of Latveria?

After his accident at college, Doom returned to Latveria. He was bitter and still obsessed with gaining more power. Using his twisted genius, he built deadly weapons and took over the little kingdom by force. Now, Doom's dream is to rule the rest of the world, too.



What makes Doom such a feared Fantastic Four foe?

Doom's genius allows him to fashion any kind of weapon he needs. When his mind seizes upon some scheme to gain more power, he just builds a machine or weapon to carry out his plan.



What kinds of weapons does he use?

The Doom catalogue of weapons makes you glad that this comic-book baddie never takes a giant step out of the comic pages into real life. He built a giant flying mechanical arm, then he programmed it not only to take a power-packed poke at The Thing, but also to pick up any nearby weapons and start firing away at any other nearby super-heroes. More than once he has doused The Torch's flame, and taken away Sue's invisibility. Once he managed to take all the powers away from The Four, using brain control. But Reed, whose genius matches Doom's, always manages to find the flaws in Doom's arsenal.

BUMMERS

Join the Group Gripe by sending in your own pet peeve. A DYNAMITE artist might just pick your idea to illustrate! Mail all cranky suggestions to: DYNAMITE, 50 West 44th Street, New York, N.Y. 10036. We'll pay \$5.00 for every gripe we use.



Don't you hate when you get a neat-o poster and your little brother rips it up! Herbie Rackliff, Mayville, MI



Don't you hate when your best friend gets an A and you fail the test! Theresa Deska, Linwood, MI



Don't you hate when the coach can't remember your name!



Don't you hate when you send something to Dynamite and they don't put it in the book! Tammy McTaggart, Linwood, MI



Don't you hate when your mom thinks you need a haircut and you just got one!



Don't you hate when your mom tells you to be home at a certain time and your watch stops!

Tammy Paris, Blair, OK

HOT STUFF



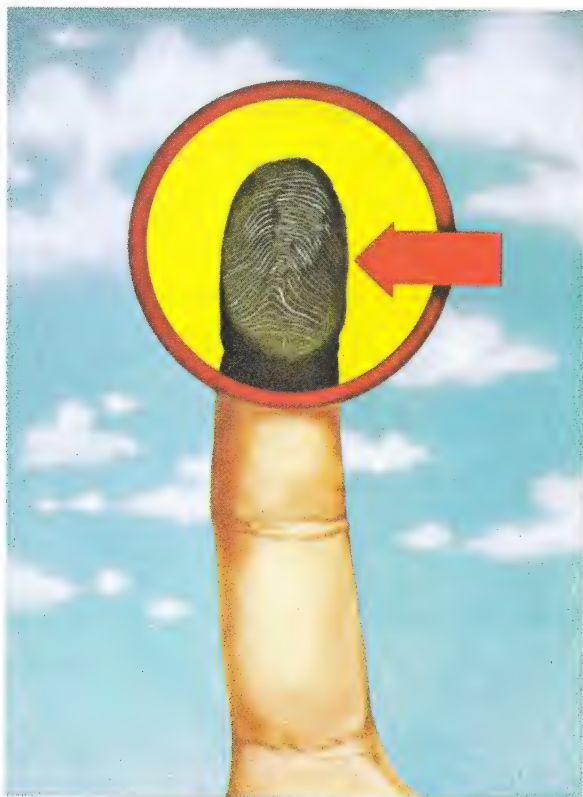
COIN-CIDENCE

How long has it been since you reached into your pocket and pulled out a miracle? Probably longer than you'd like to admit, but if you carry a couple of coins around in your pockets you'll be well-equipped to perform a miracle on 34th St., Main St., or any street. All you need are one or more coins, an elbow that bends (most elbows do), and a hand that's quicker than the eye. Bend your elbow so that your hand is facing palm up. Balance the coin or coins on your forearm down near your elbow. In a quick move bring your arm down and catch the coins with the hand of the same arm. The trick is to bend your knees as you bring your arm down. Practice a little, then go ahead and show off. If your friends aren't amazed that will be *another* miracle!

FREE AT LAST

You can't escape the fact that Houdini was the greatest escape-artist ever! He was locked in trunks, bound by chains, and captured by cables! But the great Houdini is finally free! Now you can get a great Houdini poster for nothing! Is it good, you ask? Yes! Is it really for nothing? Yes! Then that must mean it's good for nothing, right? No! It's *great* for hanging on your wall, your ceiling, your window, or your door! The poster is free, but the postage is not. So, send 25¢ to cover the cost of mailing, along with your name and address to: HOUDINI, Graphics Unlimited, Inc., 68 Fargo St., Boston, MA 02210.





PRINTS CHARMING

Fingerprints are a very touchy subject, but let's discuss it anyway. King Midas may have had a golden touch, but the rest of us just have an oily one. It's the oil that leaves the print on anything you touch, but it's the lines on your skin that make your fingerprints different from anyone else's in the world. Ever wonder how all the detectives get fingerprints for their files? They use a special powder, but all you need is talcum powder, a soft feather, and clear tape. First press one of your fingers down on a dark surface. Sprinkle the powder lightly on the area and carefully brush the powder around with the feather. The powder should stick to the fingerprint and make your mark of distinction visible to you. Next, cut a small piece of tape and place it over the print. Lift the tape and the powder print will be on it. Now, mount the tape on a dark piece of paper. Make a handful of mounted prints and add your personal touch to the next gift you give!

SIAM-ON SAYS

You! Yes you! You can learn to speak Siamese in one easy lesson! Repeat these syllables slowly: Ah wah, tah goo, Siam. Say it again fast, then teach it to a friend. It's a laugh and a half, or maybe just a half a laugh, but it will give the gang the giggles for sure!



DYNAMITE PRESENTS: NOTHING!

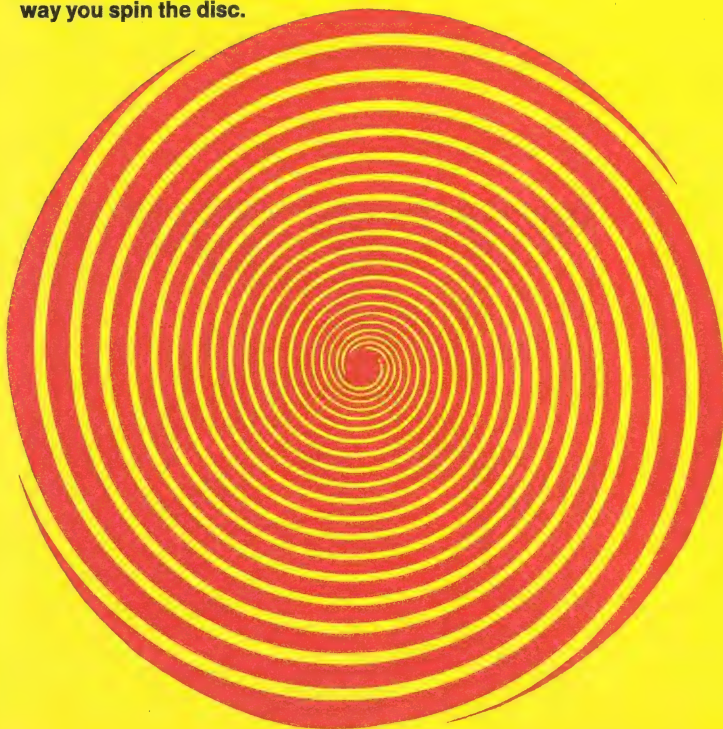
If you've got plenty of nothing, don't be greedy. Give it away! What can you lose if you've got nothing to give? Nothing, right? So wrap nothing up in a very small box. Put that box in a bigger box and wrap it up. Get an even bigger box and put the box of the box of nothing into it. Wrap it up. Continue wrapping nothing up until you've got something. The something you'll have will be nothing more than a lot of fun for whoever you're giving nothing to! And when they say, "Thanks," reply, "Oh, it was nothing."



EYE-MAGINATION

Seeing is believing, or so the saying goes.
Well, not always. Check out these optical illusions
and you'll see exactly what we mean!

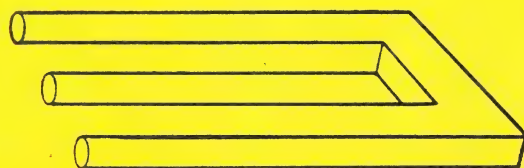
"Will it go 'round in circles?" You bet it will! Just cut this disc out and give it a spin on a pin or pencil, or put it on your record player. The spirals will either go in or out depending on which way you spin the disc.



This one is almost impossible to believe. But of course you know that *Dynamite* would never lie to you, so you're just going to trust us when we say that these two arcs are exactly the same size. I mean, you trust us so completely you're not even going to measure them, are you? Oh go ahead ... Pretty amazing, huh?



Does this figure have two legs or three? Three, right? No, two; no wait, three. You decide!



Good Vibrations

Thank you for all your interesting letters. A lot of you have written to me about problems you are having with the other kids in your family. So, this month Good Vibrations is all about brothers and sisters. If you want to write to me with your problems, send them to: Dr. Kernberg, *Dynamite*, 50 West 44th St., New York, NY 10036. (Sorry, no answers by mail.)

"WHAT ABOUT ME?"

Dear Dr. Kernberg,
I am nine years old, and I have two brothers; one is 14 months and the other is six. It's the six-year-old who's my problem. My parents always say that his confidence needs building up, but pretty soon I think they're going to have to build my confidence up. They keep putting me down! Now my brother thinks he knows everything and he's a real tattletale. I can't stand it! What should I do?

G., Pennsylvania

Dear G.,

Don't let this situation get you too discouraged. Remember that middle kids often feel sort of second-class. They're not the oldest or the youngest—they don't feel special. Maybe that's why your parents go out of their way to build up your brother's confidence. They probably don't mean to put you down so much. The best thing to do is to wait for a minute when you are calm and not angry and explain the situation to your parents. Parents are only human—they do make mistakes.

Dear Dr. Kernberg,
What should I do? My younger sister always wants to hang around me at school.

B., Indiana

It can be annoying to have a younger brother or sister hanging around, but try to remember that often a younger child looks up to the older child, and that's why they "hang around." Try to encourage your sister to find her own friends—but don't be too rough on her. This is a phase and in the long run, she will learn to be independent.

"DID I DO THE RIGHT THING?"

Dear Dr. Kernberg,
One day some friends and I were running races. My little sister wanted to race. She was discouraged and unhappy because the kids her own age had beaten her. So some of my friends ran with her and let her win. She was very happy, but I thought it wasn't fair to her, so I told her the truth. She was really upset, and I began to regret telling her. Did I do the right thing?

Puzzled, South Dakota

Dear Puzzled,

What you did in the past is not as important as what you do now. You wanted your sister to accept the truth, and that's fine. But if you want to feel better now, and if you want your sister to feel better too, you should talk to her. Tell her you understand that she wants to be a winner. Then see if you can give her some tips on running. Good luck!



You can tell your parents, grandparents, and anyone else who'll listen that you want a subscription to *Dynamite*. Tell them it's really 12 gifts in one—because you'll get a new *Dynamite* every month for a year! All they have to do is send \$9 (in a check or money order made out to *Dynamite*) to this address.

DYNAMITE—J
BOX 2005
ENGLEWOOD, NJ 07631

Remind them to put your name, address, and zip code on the letter so that you'll be sure to get your *Dynamites*!
P.S. Tell them they can read it too!

MAGIC WANDA PLAYS HIDE AND SEEK



Hey, what's happening? My rabbit Maharishi and I just went through a hare-owing experience. The other day I found a book that told me how to turn him into a dove. Well, presto-change-o! I changed him with no problem. But you can imagine my surprise when I looked for the page that told how to change him back—and it was missing! Maharishi looked pretty funny as a dove, especially since he couldn't fly and kept hopping around the room. I tried everything—but nothing worked. Then my brother Sheldon suggested using hare-tonic! That did the trick!

Here's a trick you'll find easy to do. It was hunted up by Karen Lafleur of Brentwood, N.Y. It's a card trick, but you can jazz it up a bit by telling your friends you're going to play cops and robbers. Four crooks (jacks) stole your money and checked into a hotel, and you're trying to find them. Then you have one of your friends divide a deck of cards into four fairly equal piles. After dealing off a few cards, you turn up the top of each pile—and there are the jacks!

HERE'S HOW

Prepare the deck in private before you're ready to do the trick by taking the four jacks

out and putting them on top of the deck. Now you're ready to start. Have a friend divide the deck into four fairly equal piles.

Watch where he or she puts the top pile because that's the one with the jacks. When the deck is divided, pick up the pile farthest away from the pile with the jacks. Deal two cards off to the side. Then from the same pile in your hand, deal one card onto the top of each remaining pile. Put that pile back. Pick up the pile next to the pile you just put down and do the same thing. Deal two cards off to the side and one card on top of each remaining pile. Put the pile down.

Pick up the third pile. Deal three cards off to the side and deal one card onto each remaining pile. Put the pile down.

Pick up the fourth pile (which is the secret pile). Deal three cards off to the side and place one card on each of the remaining piles. Now put the fourth pile down.

Flip over the top card on each of the four piles. Curses! The robbers are foiled again! On top of each pile should be the hiding jacks, ready to be carted off to jail!

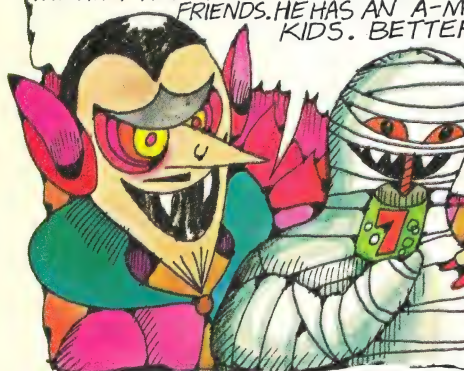
What's new in your bag of tricks? Write me and let me know. Write: MAGIC WANDA, Dynamite, 50 W. 44th St., New York, NY 10036.

Magic Wanda

COUNT MORBIDA'S MONTHLY PUZZLE PAGES

MERRY HO HO, HOPELESS HUMDRUMS. HOLIDAYS ALWAYS BRING VISITORS. YEECH! SPEAKING OF HOLIDAYS, I STOPPED AT MY LOCAL 5 & 10, F.W. GHOULWORTH'S, TO BUY MY GHOULFRIEND, HORRIBELLA, A GIFT. AND HERE WAS MY GOOD FRIEND THE MUMMY WRAPPING A FEW KIDS UP TO GIVE AS GIFTS TO HIS FRIENDS. HE HAS AN A-MAZE-ING WAY WITH KIDS. BETTER STEP CAREFULLY IN

THIS GUMMY MUMMY MAZE OR YOU MIGHT END UP AS THE PERFECT GIFT FOR THE MUM WHO HAS EVERYTHING! HA HA!



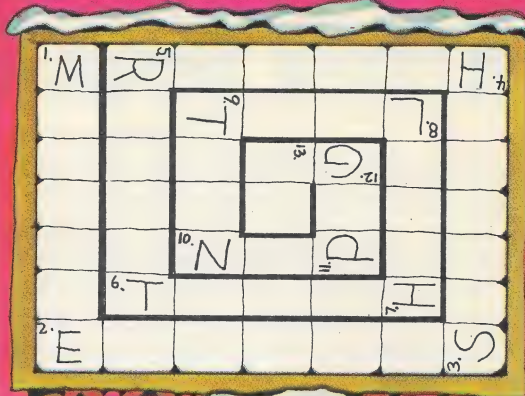
MUMBLING MUMMIES! YOU NAGGING NINNIES MASTERED THE MUMMY'S MAZE! NEXT YOU'LL WANT TO KNOW WHAT MAGAZINE I SUBSCRIBED TO FOR CHRISTMAS. BUT THAT'S FOR ME TO KNOW AND YOU TO FIND OUT. USING THE CLUES UNSCRAMBLE THE WORDS TO MAKE NEW WORDS. IF YOUR

ANSWERS ARE RIGHT, THIS MAGAZINE'S NAME WILL BE SPELLED OUT BY READING THE FIRST LETTERS OF THE NEW WORDS. AT LAST I'VE GOT YOU UNDER MY SPELL! YUK YUK!



1. who _____ do you do?
2. doe _____ A poem.
3. sue _____ To employ.
4. was _____ A tool with teeth.
5. tea _____ To chew and swallow.
6. tab _____ Morbida's flying friend.
7. low _____ A wise bird.
8. now _____ It belongs to you; you _____ it.
9. pat _____ To touch lightly.
10. kin _____ Liquid to write with.
11. aft _____ Opposite of thin.
12. run _____ A vase with a base.
13. pal _____ Sit on my _____

FINK FANG-S! YOU GUZZLING GUPPIES GUESSED MY GIFT! NOW YOU MUST PAY! THIS PERILOUS PUZZLE WILL TURN YOU AROUND AND MARCH YOU OUT OF HERE FAST! STARTING AT NUMBER 1, FILL IN THE DEFINITIONS GOING DOWN. THEN DO 2. ACROSS FROM NOW ON TURN THE BOOK AROUND CLOCKWISE EACH TIME YOU START A NEW WORD. THIS IS MY ROUND-ABOUT WAY OF SAYING GET LOST, LEECHES! HA HA HAHAHA!



1. Error.
2. Opposite of friends.
3. Think only of self.
4. Tool used to pound nails.
5. Magician's favorite animal.
6. Instruct.
7. Inn; motel.
8. Opposite of found.
9. Opposite of fat.
10. Short sleep.
11. Animal that says "oink."
12. Opposite of stop.
13. — Susannah!

STILL HERE, EH? CAN'T YOU TAKE A HINT? JUST TO SHOW THAT I'M NOT ALL BAD, PLEASE ACCEPT THIS LITTLE HOLIDAY GIFT FROM ME TO YOU. I PICKED IT OUT ESPECIALLY WITH YOU IN MIND. COLOR IN ALL THE SQUARES THAT HAVE THE NUMBER 1 IN THEM. THIS GIFT WILL REALLY SEND YOU!

7	2	3	6	5	3	4	6	2	6	6	6	5	5	4	4	4	3	3	3	4	2	2	9	6	0	7	5	4	3	2	8	9	8	6
7	7	7	7	5	5	5	4	4	6	6	9	9	4	0	0	6	7	8	5	5	5	4	4	4	3	3	3	7	9	8	6	0		
6	6	6	6	6	9	9	9	8	0	5	7	4	6	7	9	8	7	6	5	4	9	8	6	5	9	6	6	4	2	3	5	2	0	9
7	8	1	1	1	1	9	1	1	1	7	7	1	1	7	6	1	1	1	5	3	1	1	1	1	4	3	1	1	1	1	7	4		
5	3	1	2	3	1	0	1	0	0	1	7	7	1	1	5	2	1	2	2	3	5	1	3	3	1	4	3	1	9	7	1	5	8	
5	3	1	4	6	1	0	1	3	3	1	7	7	1	1	6	4	1	2	2	2	5	3	1	2	3	1	4	4	1	9	7	1	4	7
5	3	1	1	1	1	0	1	4	4	1	7	7	1	1	4	3	1	1	1	1	3	5	1	3	2	1	4	2	1	7	9	1	3	5
5	3	1	7	8	2	0	1	5	5	1	7	7	1	1	2	5	6	6	6	1	5	3	1	2	3	1	4	3	1	7	6	1	2	4
5	6	1	9	0	3	2	1	6	6	1	5	7	1	1	3	2	7	7	1	3	5	1	3	2	1	9	9	1	5	4	1	7	9	
4	2	1	7	5	6	3	1	1	1	7	7	1	1	6	3	1	1	1	1	3	5	1	1	1	1	4	9	1	3	2	1	0	9	
7	6	5	4	6	5	4	3	9	8	9	7	6	5	9	8	7	7	6	8	0	7	7	6	5	4	4	3	3	2	9	8	9	4	9
6	7	7	4	7	5	6	2	0	9	9	6	6	5	4	7	7	3	5	5	5	7	9	8	6	4	2	8	7	7	9	6	5		
9	6	7	3	2	6	5	0	7	6	9	4	7	6	4	4	4	6	7	4	4	5	6	6	7	5	3	9	5	6	6	6	9	3	4

ARTHUR FRIEDMAN

RAT FAT! YOU PILFERING PIPSQUEAKS REFUSED TO ACCEPT MY HOLIDAY GIFT! THAT'S GRATITUDE FOR YOU. MY NEXT OFFER WILL BE DINNER AT MY PLACE. NEEDLESS TO SAY, YOU'LL BE THE MAIN COURSE. YUK YUK! TA TA, TIDBITS. MERRY CHRISTMAS TO ALL AND TO ALL A GOOD FRIGHT!

Arrow Book Bag

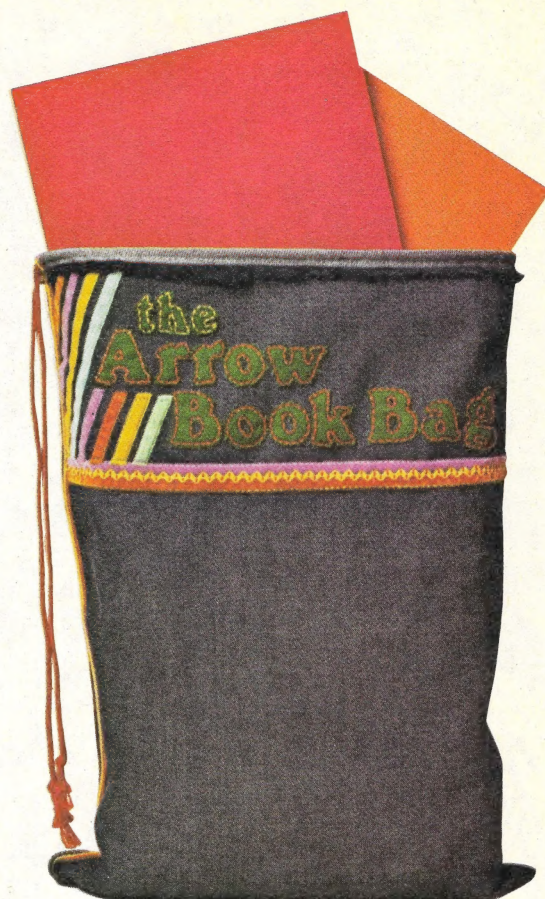
It's time again for a sneak peek at the Arrow book list, and *Dynamite* and Arrow are really on the case! The Arrow Book Club's December offer really clues you in! To get the facts, go undercover with *ENCYCLOPEDIA BROWN NO. 11: THE CASE OF THE EXPLODING PLUMBING AND OTHER MYSTERIES*. It's an all-new mystery for the kid detective who always gets his man! Because of Leroy (nicknamed Encyclopedia because he reads so many books), Idaville is a crime-free town. He and his partner, Sally, solve every crime! How? Maybe they get some of the ideas for their clever deductions from *MAZES & MYSTERIES*, a book full of tricky tangles, mysteries, riddles, codes, and puzzles that will give you plenty to think about!

And while you're puzzling, tune in on *FRANKENSTEIN AND THE WHIZ KID*. It's a television movie about another kid detective whose search warrants attention especially since it involves a Frankenstein monster! Get the book next month from Arrow!

The Whiz Kid may have the ground covered but does he know *WHAT'S UP THERE? QUESTIONS AND ANSWERS ABOUT SPACE*. This Arrow book has all the answers and will tell you a lot about the sun, and planets, and the distant stars!

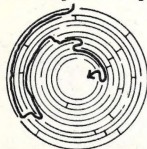
Another star attraction is *THE ICEBERG HERMIT*. Seventeen-year-old Allan Gordon is shipwrecked on an iceberg! He has to keep his cool as he battles cold, week-long snowstorms, dark winter days, and waiting. Will Allan ever get home? Find out in this Arrow winter winner!

Another group that can't lose, at least not too often, are the Super Bowl football players. You can read all about them in *SUPER BOWL: PRO FOOTBALL'S GREATEST GAMES* and get the inside dope on what it takes to win! As always Arrow has something for everyone and if you're still strong winded try *TONGUE TWISTERS AND TRICKY TANGLERS*. These tricky sayings ought to keep you busy til the next Arrow offer! But for the December Arrow list, the case is closed.

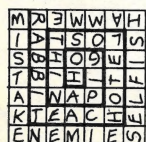


ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES

Gummy Mummy Maze



Roundabout Puzzle



Horribella's Favorite Magazine

- | | |
|--------|---------|
| 1. How | 8. Own |
| 2. Ode | 9. Tap |
| 3. Use | 10. Ink |
| 4. Saw | 11. Fat |
| 5. Eat | 12. Urn |
| 6. Bat | 13. Lap |
| 7. Owl | |

HOUSE BOOTIFUL

Morbida's Gift
POISON

Just You Wait

HERE'S SOME INSIDE STUFF
ABOUT NEXT MONTH'S
Dynamite

The New Men on M*A*S*H: Can Harry Morgan and Mike Farrell make us forget McLean Stevenson and Wayne Rogers?

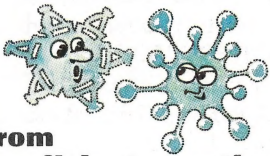
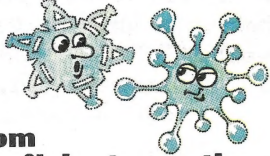
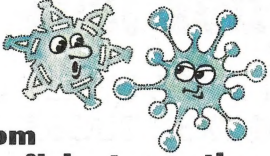
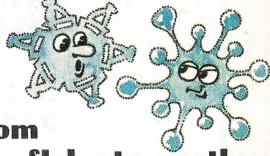
A Dynamite Flight in a 747: You'll see what it's really like to fly a jumbo jet!

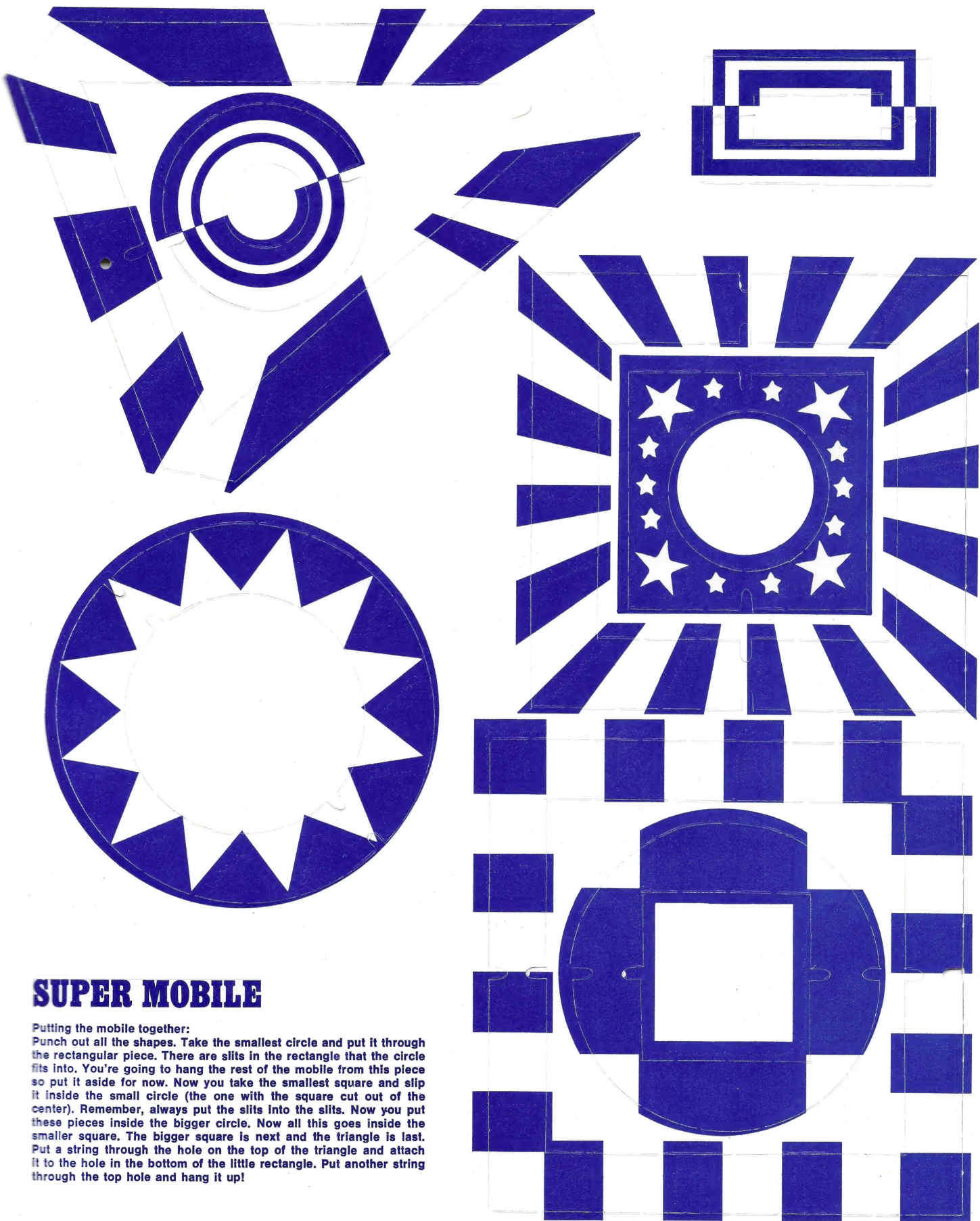
The Harlem Globetrotters: A behind-the-scenes look at the crazy cut-ups of the court!

Doug Henning, the World's Greatest Magician, is Wanda's special guest!

Foto Funnies: Wonder Woman comics!

Free super checkers set! And loads of new games to play with it! Hot Stuff, Morbida. Super poster and much much more!

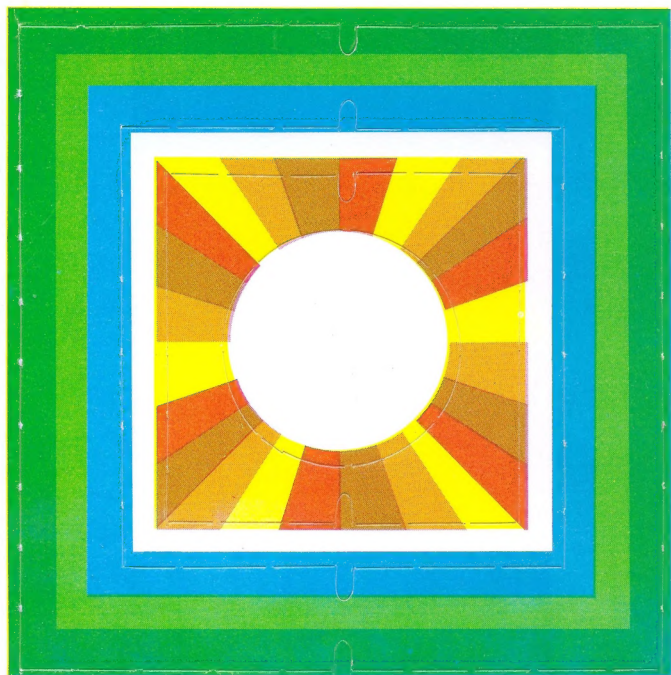
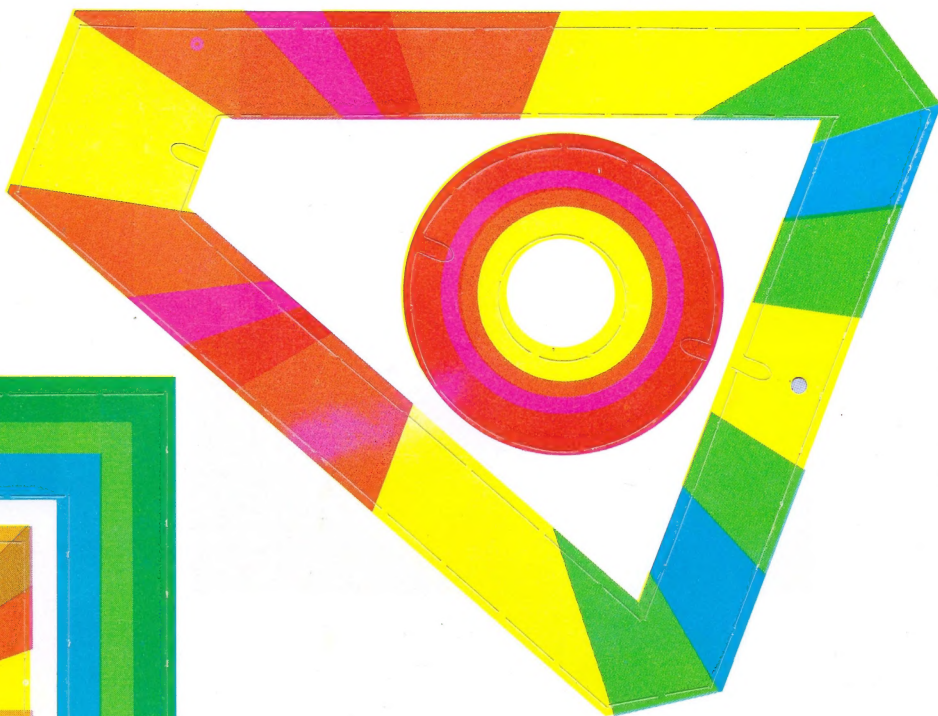
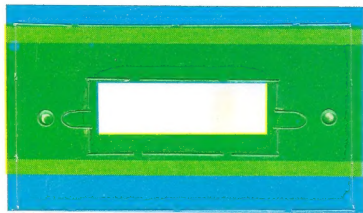
"I'VE ONLY GOT ICE FOR YOU!" 	 HANDLE WITH CARE Contents may bite!	 Christmas Seal	HARE MAIL FIRST CLASS 
"I'VE ONLY GOT ICE FOR YOU!" 	 HANDLE WITH CARE Contents may bite!	 Christmas Seal	HARE MAIL FIRST CLASS 
"I'VE ONLY GOT ICE FOR YOU!" 	 HANDLE WITH CARE Contents may bite!	 Christmas Seal	HARE MAIL FIRST CLASS 
"I'VE ONLY GOT ICE FOR YOU!" 	 HANDLE WITH CARE Contents may bite!	 Christmas Seal	HARE MAIL FIRST CLASS 
 From one flake to another	 From one flake to another	 From one flake to another	 From one flake to another
"I'VE ONLY GOT ICE FOR YOU!" 	 HANDLE WITH CARE Contents may bite!	 Christmas Seal	HARE MAIL FIRST CLASS 
"I'VE ONLY GOT ICE FOR YOU!" 	 HANDLE WITH CARE Contents may bite!	 Christmas Seal	HARE MAIL FIRST CLASS 



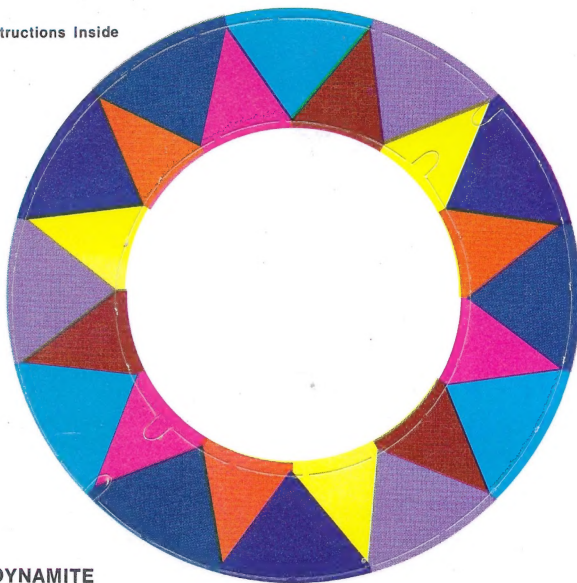
SUPER MOBILE

Putting the mobile together:

Punch out all the shapes. Take the smallest circle and put it through the rectangular piece. There are slits in the rectangle that the circle fits into. You're going to hang the rest of the mobile from this piece so put it aside for now. Now you take the smallest square and slip it inside the small circle (the one with the square cut out of the center). Remember, always put the slits into the slits. Now you put these pieces inside the bigger circle. Now all this goes inside the smaller square. The bigger square is next and the triangle is last. Put a string through the hole on the top of the triangle and attach it to the hole in the bottom of the little rectangle. Put another string through the top hole and hang it up!



Mobile Instructions Inside



DYNAMITE
BOX 2005
ENGLEWOOD, NJ 07631

